

Hagenfesten 2008 Exhibition



Bugge Wesseltoft



Lina Nyberg



Eric Echampard



Kimmo Pohjonen



Marc Ducret



Paal Nilssen-Love



Paal Nyhus, Jan Bang



Christine Sehnaoui



Mariam Wallentin



Emil Strandberg



Andreas Axelsson



Lisa Ullén



Andreas Axelsson



Yuko Oshima



Roland Keijser



Tractorperformance



Raymond Strid



Angles Sextet



Sofia Jernberg



Palle Danielsson

Who, Where, and When

- Bugge Wesseltoft (solo) @ Jazzland Sessions, Blå, Oslo 2004-12-02
- Lina Nyberg (Nyberg/Östholm/Zetterberg/Fält) @ Landet, Stockholm 2005-05-05
- Eric Echampard (Pohjonen/Echampard) @ Nattjazz, Bergen 2005-06-02
- Kimmo Pohjonen (Pohjonen/Echampard) @ Nattjazz, Bergen 2005-06-02
- Marc Ducret (Marc Ducret Trio) @ Nattjazz, Bergen 2005-06-03
- Paal Nilssen-Love (Atomic) @ Kulturhuset, Stockholm 2005-11-04
- Paal "DJ Strangefruit" Nyhus & Jan Bang (Nils Petter Molvær) @ Nattjazz, Bergen 2006-05-28
- Christine Sehnaoui (Moukhtabar Ensemble) @ Ugglan, Stockholm 2006-09-06
- Mariam Wallentin (Wildbirds & Peacedrums) @ Ugglan, Stockholm 2006-09-15
- Emil Strandberg (Nyberg/Backman/Strandberg) @ IMPRA födelse-fest, Mosebacke, Stockholm 2006-10-17
- Andreas Axelsson (Lisa Ullén Quartet) @ Momentfestival, Fylkingen, Stockholm 2006-11-04
- Lisa Ullén (Lisa Ullén Quartet) @ Momentfestival, Fylkingen, Stockholm 2006-11-04
- Andreas Axelsson (Lisa Ullén Quartet) @ Bliss Festival, Forum Kultur, Stockholm 2007-06-01
- Yuko Oshima (Donkey Monkey) @ Bliss Festival, Forum Kultur, Stockholm 2007-06-02
- Roland Keijser (Roland Keijser Quartet) @ Landet Jazz, Stockholm 2007-07-14
- Petter Karlsson @ Tractorperformance, Hagenfesten 2007-08-04
- Raymond Strid (Jernberg/Strid) @ Fylkingen/FRIM, Stockholm 2007-09-16
- Martin Küchen, Magnus Broo, Johan Berthling, Mattias Ståhl, Kjell Nordeson, Mats Åleklint (Angles Sextet) @ Riksdagen, Stockholm 2007-12-17 / 2008-01-11
- Sofia Jernberg (Jernberg/Grenager) @ 8-Festivalen, Fylkingen, Stockholm 2008-03-08
- Palle Danielsson (Danemo/Ballamy Alias) @ Swedish Jazz Celebration, Kulturhuset, Stockholm 2008-04-05

Heiko Purnhagen - Towards concert photography...

My interest in photography started for real in 1986 at the age of 17, when I took a borrowed single-lens reflex (SLR) camera with me on a one week school trip on board of a traditional sailing vessel. A bit later I got my own SLR, which followed me on various trips and journeys and taught me some of the fundamentals of photography. When I decided to move from Germany to Sweden in 2002, I switched to a digital compact camera, basically because it is cheaper to operate and the results are easier to share in the age of Internet. And I soon learned to appreciate that it became much easier to experiment and try something odd or new, since feedback is available immediately on the screen.

Moving to Stockholm enabled me also to explore the innovative jazz scene in the north of Europe. Soon, I became a regular at the Glenn Miller Café, a unique jazz club in Stockholm, and started traveling to various jazz festivals in Norway. However, trying to take pictures at such concerts with a compact camera is a frustrating exercise, especially if you want to capture the atmosphere with available light, and don't want to disturb the situation with a flash. Being tired of these limitations, and longing for looking through a "real" viewfinder again, I switched to my first digital SLR in 2004 when prices had dropped enough to be affordable even to people that do not do photography for their living.

With these digital SLR cameras and an increasing collection of nice lenses, I got really hooked on concert photography. Finally, there is a chance to capture the atmosphere of live performances and get portraits of musicians that really mean something to me. And sometimes I even get a picture that I'm willing to show...

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